

tonight[★]

JOSÉ MELIS
HIS PIANO
AND STRINGS



Graber Art Assoc.

Celebrity
SERIES
SEECO
HIGH FIDELITY
LONG PLAYING
33 $\frac{1}{3}$ RPM
CELP 411

TONIGHT WITH
JOSE MELIS

*his piano
and strings*



- AM I BLUE
- WHITE CLIFFS OF DOVER
- CURACAO
- PASSING BY
- LOVE IS A SIMPLE THING
- HARBOUR LIGHTS
- MY SHIP
- INDIAN SUMMER
- ONE MORNING IN MAY
- IT MIGHT AS WELL BE SPRING
- OVER THE RAINBOW
- LOVE LETTERS

JOSE MELIS, MUSICAL DIRECTOR AND SOLOIST OF JACK PAAR'S SMASH "TONIGHT" TELEVISION SHOW IS WITHOUT A DOUBT AS GREAT A RECORDING STAR AS HE IS ON THE STAGE OR ENTERTAINING IN THE NATION'S SMARTEST NIGHT CLUBS. IT'S THIS VERSATILITY COMBINED WITH VIRTUOSO TALENT AND AN INNATE SENSE OF SHOWMANSHIP THAT HAS MADE JOSE MELIS ONE OF THE LEADING ARTISTS OF THE TIME.

"THE MUSICAL FIND OF THE YEAR"
NICK KENNY, NEW YORK DAILY MIRROR

"BRILLIANT PIANIST"
EARL WILSON, N. Y. POST

"A YOUNG CUBAN PIANO GENIUS"
GENE KNIGHT, N. Y. JOURNAL-AMERICAN

"THE MELIS TOUCH OF THE KEYBOARD HAS MAGIC AND FASCINATION"
VIRGINIA FORBES, N. Y. WORLD TELEGRAM & SUN

"A SHOW-STOPPING ACT"
HENRY T. MURDOCK, CHICAGO SUN

"... THERE IS A CLEANLINESS OF STYLE . . . A RIPPLING QUALITY AND A FINESSE THAT ARE JUST AS DELICATELY POSITIVE . . ."
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MARCA
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Premium

TONIGHT WITH JOSE MELIS

His Piano and Strings

CELP 411 P
Side 1
MP 72

1. AM I BLUE
2. WHITE CLIFFS OF DOVER
3. CURACAO
4. PASSING BY
5. LOVE IS A SIMPLE THING
6. HARBOUR LIGHTS

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TONIGHT WITH JOSE MELIS

His Piano and Strings

CELP 411
Side 2
MP 73

1. MY SHIP
2. INDIAN SUMMER
3. ONE MORNING IN MAY
4. IT MIGHT AS WELL BE SPRING
5. OVER THE RAINBOW
6. LOVE LETTERS